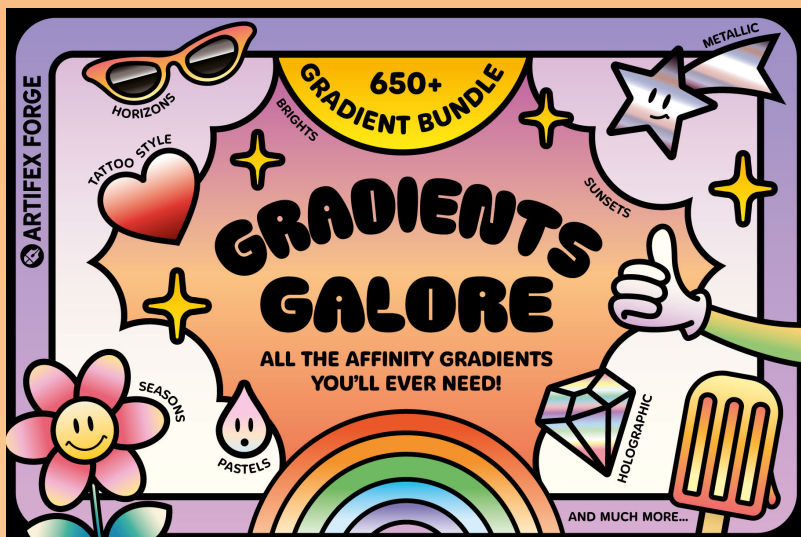




[GET THE FULL PACK HERE!](#)

THANKS FOR DOWNLOADING THE GRADIENTS GALORE SAMPLE!

This document contains complete product instructions but if you have any questions please fill in our [Product Support](#) form [HERE](#) and we'll get back to you just as soon as we can.

Please contact us before leaving negative feedback - we'll always do our best to get the product working.

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ABOUT THE PRODUCT

We hope you enjoy the free sample! Read the terms of use [HERE](#). Get the full pack [HERE](#).

The full pack features the following gradient sets:

Sunset Gradients

Metallic Gradients - Gold x2, Rose Gold, Silver, Brass, Copper, Chrome and Miscellaneous

Japanese Woodcut Inspired Gradients

Seasons Gradients - Spring, Summer, Autumn & Winter

Horizon Gradients

Holographic Gradients

Vintage Gradients

Bright Gradients

Tattoo Inspired Gradients

Rich Dark Gradients

Pastel Gradients

Plus, a Quick Reference Guide - Navigate this bundle easily.

Please see below for usage instructions.

INSTRUCTIONS

Please note: These instructions are for the desktop version of the Affinity suite. iPad instructions are also included in this download. All screen shots were taken in Affinity Designer.

CONTENTS:

Page 2. Loading the Gradients and Apply a Gradient to a Vector Shape or Type.

Page 3. Editing a Gradient Using the Context Toolbar.

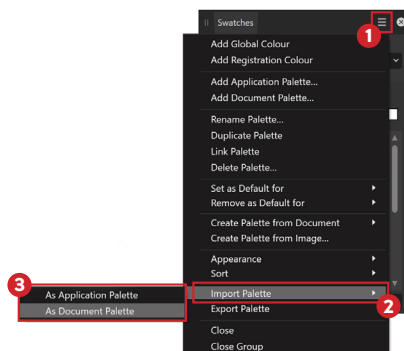
Page 4. Manually Editing Gradients Using the 'Gradient Tool'.

Page 6. Editing Gradients - Further Notes and Make Your Own Gradients.

LOADING THE GRADIENTS

1. Open the 'Swatches Panel'.

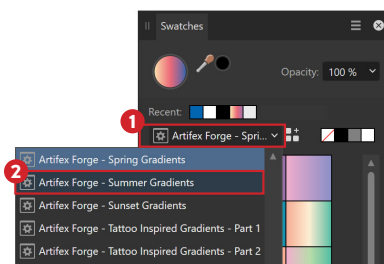
2. Access the corner menu (1), select 'Import Palette' (2) and either 'As Application Palette' or 'As Document Palette' (3) as shown below.



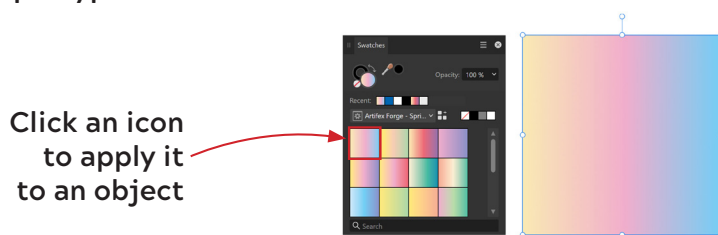
3. Navigate to the un-zipped product folder, select a gradient swatch file and click 'Open'. The gradients will now be ready to use.

APPLY A GRADIENT TO A VECTOR SHAPE OR TYPE

1. With the gradient swatches loaded, access the drop-down menu (1) and select a set (2).



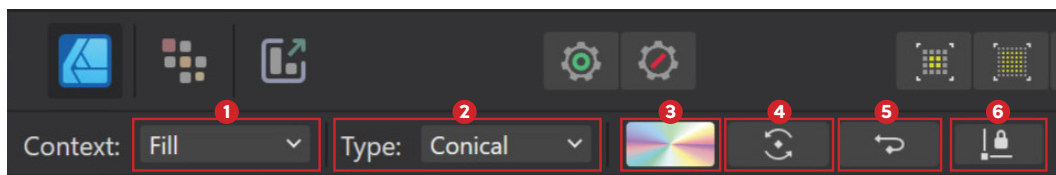
3. Select a vector shape/type then click one of the 'Swatch Panel' icons to apply it.



Read on to find out how to edit an applied gradient...

EDITING A GRADIENT USING THE CONTEXT TOOLBAR

To edit an applied gradient, select it with the 'Gradient Tool'. The following functions will become available in the 'Context' tool bar.



1. FILL OR STROKE

This drop-down menu allows the user to choose whether to work on the 'Fill' or 'Stroke'. Gradients can be applied to either. If applying a gradient to a stroke, be sure to change the stroke weight from '0' or you won't see the gradient.

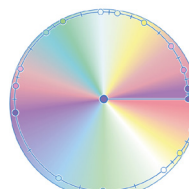
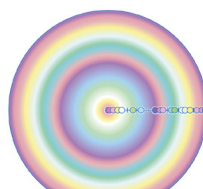
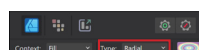
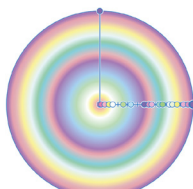
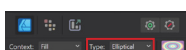
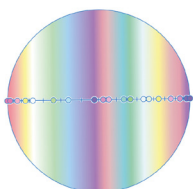
2. CHANGING GRADIENT TYPE

The gradients in this pack are 'Linear' gradients but you can easily convert them to 'Elliptical', 'Radial' or 'Conical'. To do this, follow these steps:

A. Apply a gradient to a vector shape.

B. Select the 'Gradient Tool'.

C. In the 'Context' tool bar, access the 'Type' drop-down menu and select either 'Elliptical', 'Radial' or 'Conical'. Don't select 'Solid', 'Bitmap' or None as these aren't gradient types. Below are examples of the different gradient types and the relevant 'Type' setting.



3. GRADIENT EDITING OPTIONS

Click the gradient thumbnail to access the complete gradient editing options. More details can be found in the 'Editing Gradients - Further Notes' section, later in these instructions.

4. ROTATE GRADIENT BUTTON

Click this button to rotate your applied gradient in increments of 90°.

5. REVERSE GRADIENT BUTTON

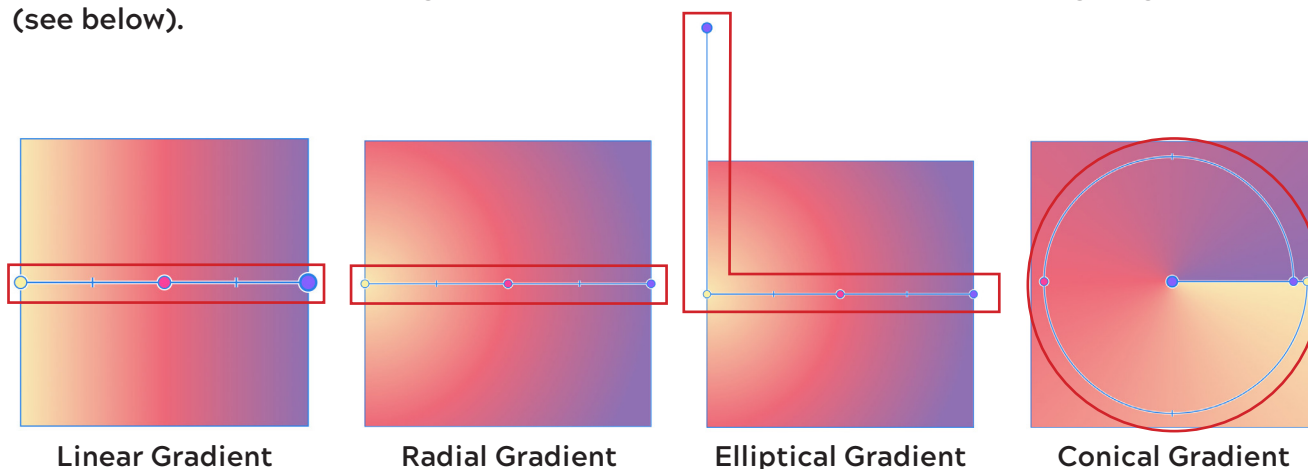
Click this button to reverse the direction of your applied gradient.

6. MAINTAIN FILL ASPECT RATIO BUTTON

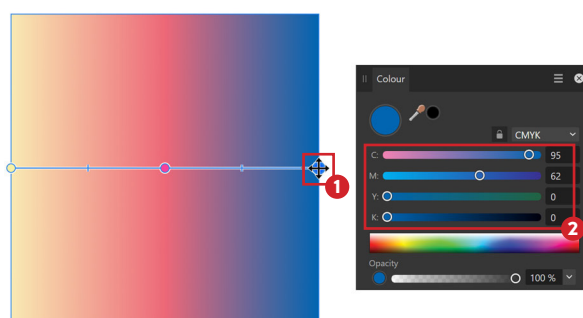
Click this button to prevent proportional changes to your gradient. This is only relevant for 'Elliptical' gradients.

MANUALLY EDITING A GRADIENT USING THE GRADIENT TOOL

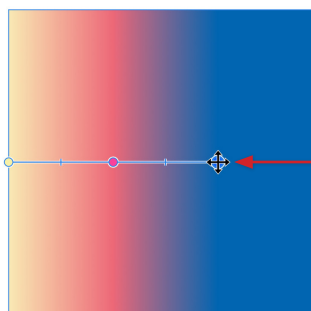
In the previous section we looked at editing the gradient using the 'Context Tool Bar' options. Alternatively, you can edit a gradient on document. To do this, select an object that has a gradient applied to it, using the 'Gradient Tool'. When you do this the gradient editing options will appear over the gradient shape. It will look different depending on gradient type (see below).



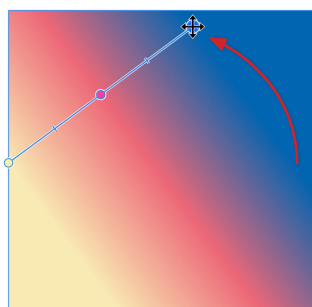
The circles on the gradient line represent the colors used in the gradient. These are called 'Color Stops'. To change a color, click a 'Color Stop' (1) and change the color using the 'Color Panel' (2) or 'Swatches Panel'.



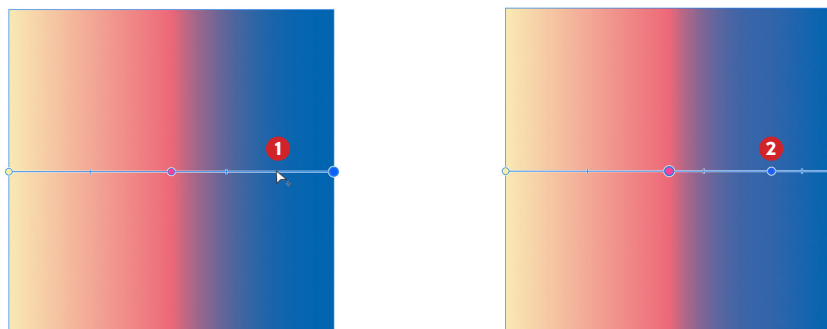
The 'Color Stops' can also be dragged along the line to move them.



To rotate the gradient, click one of the two end 'Color Stops' and rotate as shown below.

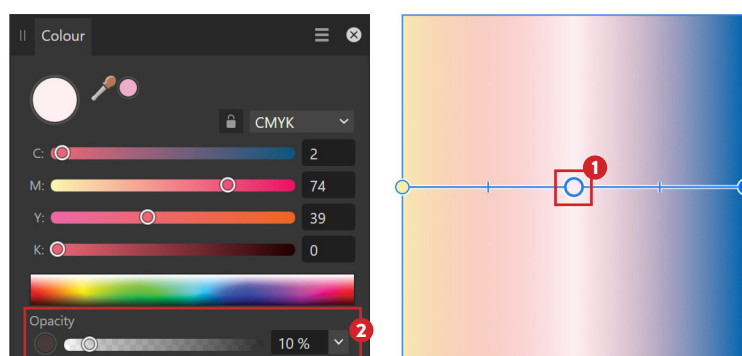


To add an extra 'Color Stop', position your cursor anywhere on the gradient line. The cursor will change to an arrow with a plus sign (1). Click to add a 'Color Stop' (2). The color of the new 'Stop' will default to halfway between the 'Stops' to the left and right. Change the color as needed.

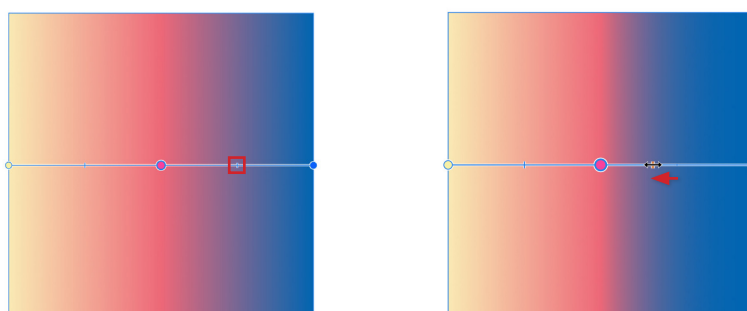


To delete a 'Color Stop' click it and hit the delete key on your keyboard.

Adjust the opacity of a 'Color Stop' by selecting the 'Color Stop' and altering the opacity on the 'Color Panel'.



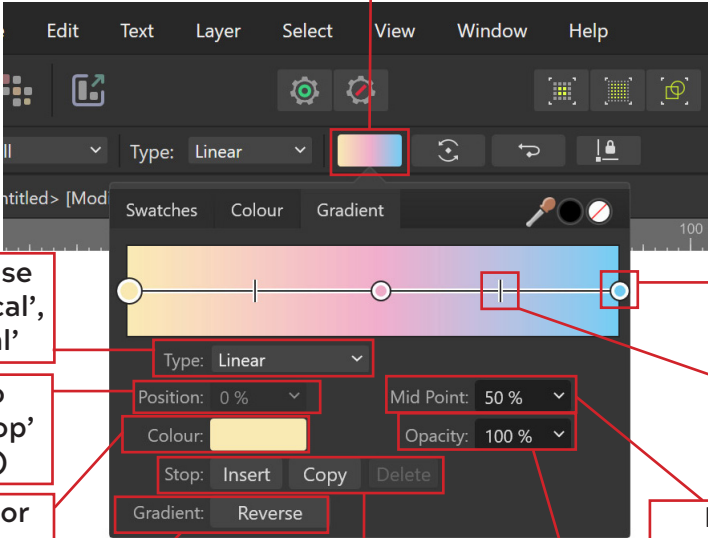
The small lines between the 'Color Stops' are called 'Mid Points'. Move these along the line to adjust the transition between colors.



EDITING A GRADIENT - FURTHER NOTES

Earlier, I explained that the gradient editing options can be accessed by clicking the gradient thumbnail in the 'Context Toolbar'. In this overview, we'll explore these options. These are the same options as explored earlier in these instructions but accessed in one place.

Please note: To access these options please select the 'Gradient Tool' and a shape which has a gradient applied to it.



Click to open the gradient options

Gradient Type. Choose from 'Linear', 'Elliptical', 'Radial' and 'Conical'

Enter a number to position a 'Color Stop' (click a stop first!)

Click to access 'Color Stop' recolor options (click a stop first!)

Reverse gradient direction

Insert, delete or copy a 'Color Stop'. 'Copy' inserts a duplicate

Adjust 'Color Stop' opacity (click a stop first!)

'Color Stops'. Move these along the gradient line

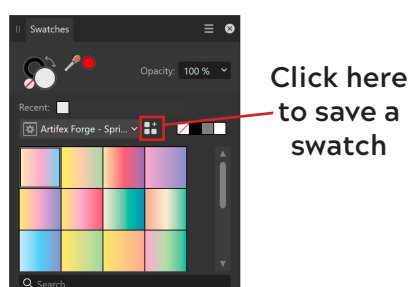
'Mid Points'. Move these along the gradient line

Enter a number to position a 'Mid Point' (click a 'Mid Point' first!)

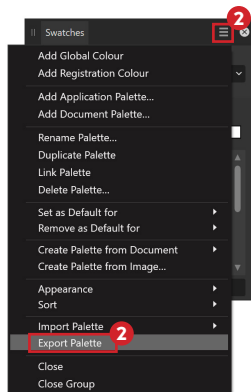
MAKE YOUR OWN GRADIENTS

To make your own gradients follow these steps:

1. Create a vector shape and select the 'Gradient Tool'.
2. From the 'Context Toolbar' select 'Linear', 'Elliptical', 'Radial' or 'Conical' from the 'Type' drop-down menu. This will create a basic two colored gradient based on your current 'Fill' selection.
3. Change the 'Color Stop' colors and add more 'Stops' as desired.
4. To save your new swatch to the 'Swatches Panel' open the panel then click the 'Add Current Fill To Palette' button'.



5. To export your swatches, open the swatches panel, access it's menu (1), select 'Export Palette' (2) and save it in the destination of your choice.



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